



# *Orchids*

*in New Zealand*

**Volume 21 No. 2**

**June 1995**

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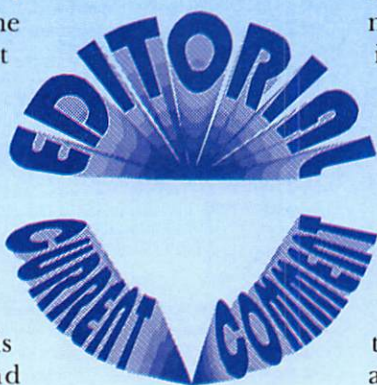


# ORCHID SOCIETY OR FRIENDSHIP CLUB

**S**OME time ago I wrote an editorial entitled "Where Have all the Youngsters Gone". Surprisingly, as I did not think many read my Editorials, this initiated comment, with even "The Orchid Advocate" reprinting it in their publication. Recent experience has suggested that some further comment is perhaps pertinent.

I have been involved with orchid societies for many years - more than I really like to remember. I can well remember in the 1970's and 1980's that the average age of members was in the 50's. Members in their 30's and 40's were not the exception, but the rule. Now, to see a face under 50 is rare, to see someone in their 40's is an exception, and younger members are virtually extinct. My recent experience at several societies indicates that the average age is well in the 60's, perhaps even 70 or so. It's great that societies are providing a good social service and meeting place for a range of people, but is this trend good for orchid growing. Can

societies survive if they are primarily meeting places or more or less acting as



friendship clubs for older members of the community.

It is apparent that many of the current members have not the real interest to learn about orchids. Certainly orchids are the area of common interest, and aspects of culture and the plants themselves are

of fundamental interest. But I well remember that at one stage most societies had a very active membership who were interested in, for example, the botany, taxonomy and ecology of orchids. There were common discussions regarding latest orchid books. Now, there does not seem to be the same interest in the more technical aspects. Even the utilisation of libraries seems well below that which existed some years ago. Once, the library was the first point of call for many members when they arrived at the monthly meetings, and there was a race to get the latest magazines or book. Now I have seen new magazines sitting in the library for some months



without being read, with no magazines being taken out for five months in a recent period in a local society. The trend may be a local phenomena but from comments I have received from a number of areas, I am not sure that it is just that.

If orchid growing cannot attract new and younger members, and if there is not an interest in the informed culture of orchids, what is the future of the formal organisation of orchid growing, and even what is the future of such as the Orchids in New Zealand magazine. I believe here lies a real

challenge for all those involved in orchid growing not only this country but overseas. I know, and I am sure many other readers will also know, of growers with quite large collections of orchids who play no part in the formal organisations of orchid growing, or even belong to a local orchid society. What do we have to do to attract such people? If we are not able to attract them, will we survive?

### C O M P U T E R S

On another totally unrelated topic, in previous Editorials I have also spoken about the

desirability of Orchids in New Zealand introducing computer technology to the production process of this magazine. This has been limited by the lack of financial resources. I am pleased to announce that through the generosity of the Orchid Foundation, a suitable computer programme has been obtained, and once the Editor learns how to use it over the next few issues, I am sure the magazine will benefit. Without the support of the Foundation, this project to become more independent would not have been possible. ζ



# CHAMPION CYMBIDIUMS

FEATURE OF THE MONTH  
CSA SEMINAR PAPER

by Ray Dix

**W**HERE are all the past Champions of our six shows? What happens to the champion blooms we see in shows? Do they show up once and then fade away or die? Are they used as parents to start continue an improved line of breeding? Do they continue to excel as show plants? Just what does happen to these high flying orchids?

The New Zealand Orchid Society has two main shows every year, one in winter and one in spring. Let us trace the top standard cymbidiums in each of these shows from 1980 until 1989. We will see that some have repeat performances and come back as champions, or remain as treasured orchids in collections. Others seem to go to that great shadehouse in the sky. Not many have shone out as parents but perhaps it is a little early for those shown in the late eighties, and some are triploids with a fertility problem.

The 1980 winter show was marked by (Via Vista x Rincon) 'Meda' shown by Tony Ballard. It was one of two seedlings that Tony got from the late

Ken Blackman. The champion clone received the award HCC/OCNZ and was mericloned by Burkes with the grex name of Via Rincon Vista. This name has never appeared on Sanders list although Gallop and Stribling gave this name to the cross and received a number of CSA awards (4 silvers and 3 bronzes) for different cultivars. Tony's plant was mericloned by Burke's Orchids and clones are still grown and seen at shows in Auckland. It is a flower with good shape but suffers a little from lack of colour clarity unless carefully grown, withholding excess light. Ross Tucker used pollen and made a cross with ((Sweetheart x Elegance)

x Angela). The seedlings flowered and are described by Ross as iridescent greens.

The 1980 spring show was won by Frank Brljevič with Burgundian 'Chateau' (Remus x Babylon). This showed up even better three or four years later at the Waikato Orchid Society spring show. This still has a place in Frank's collection and still is a fine orchid.

A cross of (Rincon 'Clarisse' x Firewheel 'Ruby') 'Rosy Glow' shown by Frank Gronwall and Mark Dawe was top cymbidium at the 1981 winter show when it was also awarded with a HCC/NZOS. It is now registered as Waterloo



Sunset and is still used by Mark as a cut flower for exporting. A full rounded rose pink with white centre often has around eighteen flowers to the stem but does suffer from weakness at the top of the spike. As a cut flower for export the top part of the spike is broken off still leaving plenty of flowers on the stem. Because of the spike weakness it has not been tried as a parent.

For the spring show in 1981 Mallana 'Mem. Caroline Hargraves' was champion. This is a cross

of (Balkis x Sussex Dawn) and was awarded an AM/NZOS earlier in 1973. It is a full shaped yellow/cream flower which has won at least four shows around Auckland and Sydney. Pat Hargraves still has a piece of this plant which is a chance tetraploid. Unfortunately it has never taken as a parent.

The very lovely green William Hertrich 'Meadow Frost' when

grown well was the 1982 winter champion exhibited by Val Bayliss who grows all her orchids to perfection. From a crossing of (San Miguel x Lucy) this cymbidium needs careful shading during the bud stage to

cross registered in 1962 using a diploid Rincon. There were a number of these cloned plants around at the time of varying quality as often happens in the cloning process. Ken Nicholson for one still grows a very

good clone with success and Des Leahy had one which received a HCC/NZOS in a year earlier in 1982. Tony's plant is now owned by Ross Tucker who has used it in his breeding programme making crosses with Nostradamus, Rae James



***Cymbidium Mallana 'Mem. Caroline Hargraves'***  
Photo Ray Dix

bring out the best green colour without staining. Val has long disposed of her plant by passing pieces to friends. It is still seen occasionally at shows.

Tony Ballard triumphed in the 1982 spring show with the strong shape of Alegria 'St Lita' (Balkis x Rincon). This was a tetraploid from a remake using the tetraploid version of Rincon as opposed to the original

'Cameo', *devonianum*, Yowie Flame 'Bayswater', Claude Pepper 'Bayswater' Peter Dawson 'Grenadier', and Red Beauty 4n. All these are now small plants from 1991/92 pods.

(Rincon x Victoria Arvanitis), now named as Harry Sakell, shown by Jill and Ian McEwan hit the top at the 1983 winter show. It was one of a group which won a PBA/NZOS at that show. Being part of their cut flower



stock, it has now been placed back and lost amongst many.

Tony Ballard must have been on a roll for he showed the Grand Champion Cymbidium at the spring show for the second year running in 1983, this time with Waterloo Sunset 'Hazel Hanson'. This had a good flower count of rose red flowers trained upright and rewarded Tony with the awards HCC/NZOS-OCNZ. Tony reduced his collection a few years back and the plant went with many others. However, recently Tony has a piece of the original plant back and he has high hopes to grow it as well as he did in 1983. Ross Tucker also got a piece of the original plant and has used it for breeding as the pollen parent with (*parishii* x Ann Miller), Rincon 'Clarisse', and Mouchette 'Frae', and as the pod parent with Solana Beach. All were pinks.



*Cymbidium Alegria 'St.Lita'*

Photo Ray Dix  
Grower F. A. Ballard

The 1984 winter show and then again 1985 was notable for the same plant of Arcadian Sunrise



*Cym. Highland Mist 'Caroline'*

Photo Ray Dix  
Grower Jean Allen

'Golden Fleece' (Arcadian Melody x Coraki) winning the top cymbidium spot for Val Bayliss. A rare achievement for the same plant to be kept in best condition for two consecutive years.

Moreover, Val earned a trophy at a show in Singapore with a spike off the aptly named 'Golden Fleece' in 1994. Val says it is a cymbidium that flowers well for four hours to five years then rapidly loses vigour and becomes hard to grow on. She has a back bulb propagation being resuscitated. It is a triploid and has not been successful in breeding.

The 1984 spring show saw Jean Allen's Highland Mist 'Caroline' (Mary Ann x Miretta) successfully sporting six upright spikes of pale green flowers. This was a very strong flowering which Jean has never managed





***Cymbidium* Yowie Flare x Peter Dawson**  
**Photo Ray Dix**

to duplicate although she is still trying. This was another in the heyday of triploid breeding and has not carried on as a parent.

Jean Allen triumphed again in 1985 with Citation 'Pastel Queen' (Dorama x Wallara), another triploid, and one difficult to grow and flower and moreover very difficult to grow again after dividing. Nevertheless Jean managed to flower 'Pastel Queen' extremely well in this year and was rewarded with a B/CSA award as well as a HCC/NZOS. It is a triploid without breeding successes.

1986 saw the emergence of the star cymbidium of the eighties in Peter Dawson 'Grenadier' (Solana Beach x

Lunagrad) exhibited and presented very well by Joe Vance who received a S/CSA and an AM/NZOS for his efforts. 'Grenadier' requires careful attention to quantity of light and to sympathetic staking to bring out it's best. It is not the easiest of Cymbidiums to flower well. But then in general, cymbidiums are not the easiest of orchids to grow, flower and present well. In 1990 a piece of Joe's original plant earned top standard cymbidium in the winter show for Ray Dix even though not flowered as well. Another piece of the original plant was given to Rose and Neville Armstrong who grew and flowered 'Grenadier'



***Cym.* Peter Dawson 'Grenadier'**  
**Photo Ray Dix Grower Joe Vance**





***Cymbidium Barbara Vance***  
**Grower L. Dix Photo Ray Dix**

magnificently in 1993 for the first FCC/NZOS awarded ever and the first C/CSA awarded in New Zealand. Again in 1994 'Grenadier' triumphed in the winter show as Grand Champion.

With success as a show plant now established, Peter Dawson 'Grenadier' is also beginning to show up as a parent of some quality. When it was first shown as a first flowering seedling in 1983 it was



***Cymbidium Singers Fare 'Symphony'***  
**Grower/photo Ray Dix**

best in this class and already stood out as a flower with potential. Ross Tucker used pollen to cross with a number of different cymbidiums, 'Grenadier' was too small as a plant itself at this stage to risk as a pod parent. As a matter of fact, even as a mature plant since, Peter Dawson 'Grenadier' has not yet been used successfully as a pod parent, although its pollen is readily fertile.

A number of Ross Tucker's early crosses have already been seen on the showbench, two of the most pleasing being Singers Fare (Fanfare x Peter Dawson) and Barbara Vance (Yowie Flame x Peter Dawson). The Peter Dawson lip is dominant in progeny of these so far and plants have been strong with good spike habit. The cross Eliminator (Showgirl x Peter Dawson) is perhaps less successful, or perhaps the best have not been shown yet. Flower count is good which is interesting since the original pollen was taken from a young plant with only five flowers. Further crosses have since been made by hybridisers around Auckland with Peter Dawson' and also



Grenadier' and also with sibling cultivars, 'Geyerland AM/AOS by Andy Easton and 'Ice Cool' HCC/OCNZ by Ross Tucker.

Another white, Mt Cook 'The Dove' (Miretta x Stanley Fouraker), won the champion spot for Alan Napper in the 1986 spring show. Alan's clone has good size and shape and he usually manages to grow a large plant well with many spikes and it is still winning shows. A triploid, 'The Dove' has shown no breeding successes. The original seedling was owned and grown by Ken Nicholson which was flowered in 1981 to receive a HCC/NZOS, after which it was mericloned. Alan Napper still grows and exhibits his plant.

Winter show 1987 brought Happy Days 'Sandra' (Fanfare x Ultimatum) to the top table for Marilyn and Bryan Johnson. Showing the good culture that Marilyn and Bryan were noted for it was one of many plants of the same clone grown for cut flower production and since lost amongst the many. It is not known whether this particular plant had

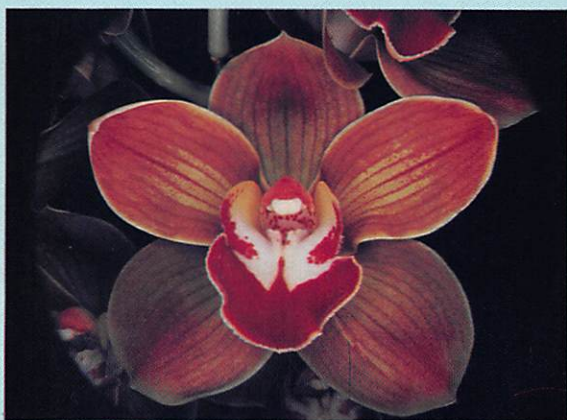


*Cymbidium* Mt. Cook 'The Dove'  
Grower Peter Nayler Photo Ray Dix

exceptional qualities over others as sometimes happens in the cloning process.

Jean Allen was back at the top in the spring show of 1987 with Fort Augustus 'Chailey'

(Centurion x Baltic) from McBeans. It is a favourite of Jean, a dark green which spikes sequentially and can therefore be exhibited during the early season as well as late. As with many McBean



*Cymbidium* Coral Illusion 'Toya'  
Grower B. and N. Johnson Photo Ray Dix





*Cymbidium Scarabeach 'Minka'*  
 Grower Carolyn Scholes Photo Ray Dix

hybrids it is a triploid. Jean still exhibits 'Chailey' and is often successful in the colour classes.

Marilyn and Bryan Johnson were back as winners in the winter show of 1988 with a good showing of Coral Illusion 'Toya' (Sabre Dance x Doris Aurea). Again it was one out of the pack of cut flower producers and after the show glory, went back into the pack.

The 1988 spring show was successful for Carolyn Scholes with Scarabeach 'Minka' (Solana Beach x Scaramouche). Carolyn purchased a flask of Andy Easton seedlings a few years earlier and had a number of very good

plants from this flask which produced strongly spiked pinks with good shape and won for her many first flowering seedling and then pink classes. 'Minka' is one of the best with flowers presented well on a strong spike and what is more it is a reliable flowerer and the pink flowers are stripe free. Dave Young

and Roy Neale have used this plant for breeding but no results have been seen yet.

Last winter show of the eighties in 1988 and a white seedling shown by Jill and Ian McEwen, (Jean Slattery 'Dillabirra' x Alvin Bryant 'Green Haze'), was the top standard. It was a white seedling with strong red lip marking. The cross has now been given the most improbable name of Yalgoo and Jill and Ian are



*Cym. Peter Dawson 'Grenadier'*  
 Grower Joe Vance Photo Ray Dix



unsure if they still have it as part of their cut flower stock.

For the 1989 spring show Jean Allen again presented yet another well grown cymbidium, Citation 'Canary' (Dorama x Wallara) with six spikes. Jean says this is a plant that is easier to grow and says this is a plant that is easier to grow and flower than it's sibling Citation 'Pastel Queen' but not as good in shape. It is also inclined to be short in the spike when flowering on a young plant so the rule is to grow it into a large specimen plant for it to flower well. Jean certainly grew it well this year and was rewarded with a CC/NZOS. It is a triploid with no breeding potential.

So what makes a flower a champion? First stand out fact is that the plant has to be well grown. If culture is poor there is

little chance of a good flowering. Secondly, there has to be good breeding. You cannot make a champion out of inferior stock. It is the old story of the silk purse and sow's ear.

Other observations can be made. About half (ten of nineteen - one plant



***Cymbidium Fort Augustus 'Chailey'***  
**Grower Jean Allen Photo Ray Dix**

won twice) were triploids, or were not used for breeding. This is a result of a proliferation of triploid breeding during the sixties and seventies and growing mericlones was popular. There was also a shortage of good tetraploid breeding plants, the early tetraploids had a

reputation for being shy flowerers and having a low flower count

Secondly, only a few have been lost (four of nineteen), showing that true champions live on. All of these in fact, although lost in amongst cut flower production stock, are probably still earning their keep as commercial work horses. This also emphasises that commercial growers of cut flowers have been supportive in shows.

Thirdly, only five have been used as breeders, all tetraploid plants, part of

the new wave breeding of seedlings with predominately tetraploid parents in the eighties and nineties. Perhaps from these five excitement will come again with the winning of those stirring titles, Grand Champion Cymbidium, Grand Champion Orchid of the Show. ζ

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13. Hazel Tyers 'Santa Maria' x Temple Court 'Mystic', shapely July whites with pink tips on petals, very showy lips.
14. (Showgirl x Anne Green) 'Powder Pink' x *parishii* 'Emma Menninger', Intermediate, pinks, with very showy lips, August.
15. Glad Rags, 'Gipsy Bizarre' x 'Splatters' 'Freckled Fantasy', August, autumn and red shades, with spots and stripes, some scented.
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# 21st BIRTHDAY

## MANAWATU ORCHID SOCIETY

**O**VER 120 members and guests attended our twentyfirst party dinner on the 128th June 1994 at the Sherwood Motor Inn with approximately 70 of those attending being visitors from around the country. All guests were presented with an orchid shoulder spray which had been lovingly made by Laurel Hawkeless (a founding member) and her bank of helpers.

All financial members of the Manawatu Orchid Society were also presented with a special 21st badge as well as having their dinner costs subsidised by \$11 from Club funds.

Proceedings were opened by **President** Neville Butler at 7.30 pm. Neville welcomed everyone to the dinner and wished everyone a very pleasant evening. Harold Bayram of the Gisborne Orchid Society thanks the Manawatu Society on behalf of all the



**21st Cake**  
**Photo Trevor Gillbanks**

visitors for being able to share in their activities. Stan Hawkeless (a foundation member) said grace before the start of the meal.

A brief address on the formative years of the society was given by Allan

Rae, also a foundation member. Alan told us that 42 were present at the inaugural meeting held in the supper room of the All Saints Church. Mr. Jack Avison proposed that the club be formed. The late Norm Wood was

elected the first President, Gordon Maney was a Vice President, Sue Turner as Secretary, and Hattie Wood was Treasurer. Since Norm there have been a further four presidents, Edna Newton, Graham Jackson and



Stuart Lind, and now Neville Butler. At that first meeting it was decided that future meetings would be held in the much larger main meeting room. This proved to be a very good decision as we are still using the same meeting room 21 years later.

Mr s Robertson won the first ever raffle, and the prize of course was a Cymbidium. Seventeen plants were on display, with 14 Cymbidiums, one Laelia, one Cattleya and one Brassavola.

Our traditional Christmas Dinner began in 1975, in the now demolished Majestic Restaurant, with Howard Morrison as entertainer for the night.

Many notable speakers visited us during the early years, with special mention of Ted Bartosh. Most members learned much over the years from this wonderful plantsman. Other regular speakers

who helped get many off to a good start in those early days included Kath Black, Gordon Maney and Julian Mathews.

Our first show was held on Friday 5th October 1973, from 10.00 a.m to

common place. Today our membership stands at 160 with regular meetings attracting between 50 to 90 members. Over the years we have managed to keep our membership reasonably consistent.

Our shows are very well supported with visitors travelling some very great distances just to visit our show and to find that special plant.

### **Life Members.**

At the August 1991 meeting President Stuart Lind presented L i f e

Membership to Norm and Hattie Weed and to Gordon and Eileen Maney. These four people were instrumental in the set up and development of our Society. Without them we would not be in the strong and vigorous club we are today. In fact we probably would not even exist. Unfortunately in June 1992 we had to advise our



**President Neville Butler presenting Graham Jackson with Life Membership Photo Trevor Gillbanks**

8.00 pm. in the All Saints Hall. The minutes record that it was an outstanding success and returned a profit of \$100.

Graham Jackson then relived some of the highlights of the Society and told us that at the height of orchid mania Manawatu Orchid Society had 190 members. At that time 80 to 110 members at monthly meetings was





**Life Member Hattie Wood and Mary Horman cutting the 21st Birthday Cake**  
**Photo Trevor Gillbanks**

members of the sudden death of Norm Weed at his home. The orchid world is a sadder place without him.

Our Society honoured Graham Jackson with Life Membership in recognition of the years of service he had given the Society. Graham joined our Society in January 1975 and was selected to the Committee as Secretary in July 1975. He was on the committee before he was even a financial member. Graham has remained on the committee ever since, which **included three**

**years** as President. He is also Chairman of the Regional Judging Panel, Treasurer of the Orchid Council of New Zealand, and Publicity Officer for the 1995 Palmerston North Orchid Expo and is currently Beginners Forum leader.

In reply Graham said "you get out of orchids what you are prepared to put into them". He

also told us a short story on why you should not take your kitten to the vent - but you had to be there to know why.

Hattie Wood, wife of our first President and one of our first Life Members cut the birthday cake, and wished every one a very successful future.

The party finally would up at around midnight with everyone having a wonderful time.

The Committee wishes to thank all members of the Society for the efforts that they put into the weekend to make it the success it was. Special thanks to Stuart Lind and Mary Horman for the organisation, without

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**Continued on page 73**





# POLITICAL CORRECTNESS AND 'THE PRIDE OF TABLE MOUNTAIN'

## TO 'DEE' OR 'DIE' WITH DISAS

by George Fuller

**I** WAS highly bemused recently, when, in reading a report of a talk on cultivating disas, incredible insistence was placed on the suggestion that we must pronounce the generic name as "die-sah", otherwise the plants may not recognise the fact they were the topic of conversation and consequently could not be expected to respond favourably, or even worse, as a gesture of contempt at our ignorance, may even up and die. (There is that word again!). I can only assume that the candour of the report was tongue in cheek, although the cutting edge appeared fairly sharp and threatening. So much so that I am provoked into response. Now, just let me get my tongue out of the way.

Early in my horticultural career I had it explained to me that Latin is a 'dead' language, no longer spoken by any race, but, principally a tool of the academia. As a consequence, pronunciation is often to individual interpretation.

The important lesson is that pronunciation does not really matter too much provided all parties can identify with the subject matter. After all, universality is the principal objective



**Disa uniflora arrangement by  
Mary Parkinson  
Photo George Fuller**

behind the use of Latin, and it really works.

Not surprisingly, there are individuals who are most insistent that they have the 'correct' pronunciation of a given work, and nowhere is this more the case than with the genus *Disa*, the pronunciation of which seems to have split continents.

Not one of many orchid files contains more contradiction than that of *disa*, starting from whether the original naming



authority was Dutch or Swedish, through whether domestic water supply is acceptable or not to whether they should be grown in gravel or sphagnum moss. Not surprisingly, therefore, that there is confusion and almost conflict over even how the name should be enunciated. But to suggest that the physical well-being of the plants may be adversely affected by 'incorrect' pronunciation of their name within earshot is really breaking new ground.

A.D.Hawkes in his "Encyclopaedia of Cultivated Orchids" adds to his already mammoth task by suggesting phonetic pronunciation for every botanical name listed. For "Disa" he suggests 'dee-zah' with emphasis on the later syllable.

My introduction to the word predates Hawkes and though I am well

'i' would have had a soft inflexion, and in the 'i' of his name. That is reason enough for me to continue thus. The derivation of the name is very controversial, but it certainly had no relationship to 'di' meaning two, half, double, etc. as in direct - a trap which probably explains why some have chosen 'die' in pronunciation.



*Disa Kirstenbosch Pride 'Waitara'*  
 Grower E. Reynolds Photo George Fuller

aware that suggesting that it should be pronounced 'dee-zah' is enough to send the natives of its native habitat into a wild frenzy, my reasons for so doing go back to the original bestowing of the name, as one would in verifying accuracy of naming. History records that the name was chosen by the Swedish botanist P. J. Bergius in 1767. My knowledge of the Swedish language suggests that the

But on very deep reflection, perhaps there is some truth in the theory that pronunciation had profound influence on inanimate things. Could mispronunciation over time be the real cause of that world famous tower in northern Italy subsiding. What is it called? 'The Leaning Tower if Pizza' or something. Perhaps we should have been calling it 'The Leaning Tower of Piezza!' Thank goodness



that at least I got it right with my 'Visa' card.

As one who has uttered the word 'disa' in public more than most, and thereby in my ignorance influenced the citizenry of this nation into

concerned. If only I had known.

But wait a minute, there must be a flip-side to this coin. If it is true that our plants are physically responsive to our utterances, then the last



*Disa Diores 'Eureka'*  
Grower/photo "George Fuller

pronouncing it 'dee-zah', it now transpires that based on the theory propounded in this article, I am unwittingly responsible for stress and even death of countless plants. My humble apologies to all

word I would choose to use in the presence of my disas is anything that sounds like 'die'. They just simply do not need that sort of encouragement!

I think the moral of this story is that when it comes to disas - 'never say die'. ζ

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**4th - 8th October  
1995**



# Overseas Speaker 1995

## JAMES ROSE

**W**E were indeed privileged in the Bay of Plenty to be able to attend a special meeting to hear James Rose speak about a group of orchids that one doesn't hear about too often, *Zygopetalums*.

James, is from 'Cal Zealand because we Orchids' in California. He seemed to have begun was introduced to us by with hybrids, not species. Andy Easten of Geyserland Orchids in Rotorua, who referred to him as a 'sort of relation'. The New Zealand Orchid Council made it possible for us to have the pleasure of listening to a most entertaining man during his short visit to this part of the world.

Mr Rose began by telling us that California was like the breakfast cereal full of nuts and fruit flakes etc. He felt the history of orchids had rather evolved backwards in New

Zealand because we seemed to have begun with hybrids, not species.

He spoke to us at length about *Zygopetalums* and their associated groups and then 'because Kiwis are unable to exist for too long without a cup of tea'

we had supper and then James endeavoured to show us some really interesting slides.

Unfortunately everything that could go wrong with the projector did. It gobbled up slides, showed us blank ones, spilled the whole cartridge on the floor, showed flowers upside down and had to be manually fed. Then the torch went on the blink. Outwardly unperturbed by this James continued to describe his very interesting subject.

In the early days of classification he said such things as *Prominaea*, *Lycaste*, *Maxillaria*, *Huntleya*, *Colax* and



Huntleya, Colax and other related orchids were all listed as *Zygopetalums*. This Orchidacea of Central to South America was pioneered by Dr. W. W. Wilson and the Genus was named by William Hooker in 1927. James Bateman, Botanist in England in 1840's and long term friend of Dr. Wilson's, brought about the popularity of these orchids with the publication of his book, *Orchidacea of Mexico and Guatemala*. This was published in an edition of 125 copies in serial form over the years 1837 to 1842.

*Zygopetalum mackayii* is probably the best known of the species because of its unusual colouring and delightful perfume. It is a late autumn flowerer and a great plant to have in any orchid collection. *Z. crinitum* is somewhat similar but has a shorter spike, is late winter flowering and if the petals are studied closely, they will be found to be equal length. *Z. mackayii* features a longer dorsal petal.

*Zygopetalum maxillare* has contributed a lot of colour and a larger flower

count to its progeny. In comparative terms only a little hybridising has been done with this genus and in most instances James considers, not to any great advantage because a great many hybrids have lost the major attraction of the *Zygo* - the perfume.

James suggested that we did not need him to spell out culture or growing conditions to us but that before he asked for questions, he would mention one subject that always crops up. Black spots on leaves. He said there was 110 reasons that he had heard blamed but he was not convinced by any single one. 99% of growers have *Zygopetalums* with black spots on their leaves and it would seem that a little warmth during the winter did help to eliminate these. When he was in Australia somebody suggested that Deionised water helped, and someone else suggested that Potassium permanganate added to the water also helped.

We had a lovely evening and Wilma presented James with a book about New Zealand. ζ

Dona Rivers.

Continued from page 68



your efforts there would have been no show. Laurel Hawkeless for the production of all the shoulder sprays that her team of workers made. Mary Horman and her helpers for the lunch that was provided on Sunday. I am sure there are others that I have missed, but you are not forgotten. May you all be rewarded with flowers and happiness forever.

See you in Manawatu for the 1995 convention. ζ

### CLASSIFIED ADVERTISING

John Scott's tour to the World Orchid Conference in Brazil, September 1996 now includes two optional extras - one visiting the 'Lost cities of the Incas' in Peru, the other exploring the upper reaches of the Amazon River staying in jungle Lodges. House of Orchids, phone 0-9-444 9771



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## Vale - Graeme George Boon

**T**HE passing of Graeme on 1st August 1994 is a sad loss to all orchid growers. Graeme was the first Editor of Orchids in New Zealand, a position he held for 10 years along with his wife Pam, who so ably assisted him. In fact, they did everything together whether it was going for a walk or editing the magazine. Graeme became very involved in orchids, also becoming Secretary for the Taranaki Orchid Society for a number of years, and a fellow Orchid Council Judge. His editorials were helpful, always trying to please and give advice, so much so that they were instrumental in helping to form orchid societies just by being friendly. He welcomed new articles for the magazine - his editorial in Volume 1, No. 1 reads: ". . . so please keep written contributions rolling in", always trying to get more for his magazine.

Their love of orchids were mainly cattleyas and cymbidiums, the latter became a commercial venture with the export of cut flowers.

Graeme had many other interests, such as fishing, and being a real family man. His involvements in other organisations were:

Secretary, National Parks and Reserves

Secretary/Treasurer, Wine and Beer Makers Club

Treasurer, New Plymouth Hearing Association

Patron, Fitzroy Cricket Club (10 years) also cricket umpire

Committee member, New Plymouth Roller Skating Club.

I have had the pleasure of knowing Graeme and his family long before he became interested in orchids and, along with all orchid growers, are deeply saddened by his loss and extend our deepest sympathy to his wife Pam and family.

Syd Wray  
P.O. Box 489  
Whangarei



## BAY OF PLENTY ORCHID SOCIETY

**O**UR fourth oldest orchid society held its first meeting in July 1970. Fifteen enthusiastic orchid lovers began meeting on the 2nd Sunday of the month February through to November and the 1st Sunday in December. Today the number of enthusiasts has swelled to more than 70. As part of their annual birthday celebrations in July a fun auction is held.

In the early days they combined with the Te Puke Horticulture Society to present an autumn show in the Te Puke War Memorial Hall in Jellicoe Street. The Spring show was a joint effort with the Taurangi Orchid Society and held in the Greerton Hall on Cameron Road. Today each Society has its own identity. The first badge of the Bay of Plenty Orchid Society was designed by Betty Cullen of Katikati and issued in 1980. Depicting a locally found N.Z. native *Pterostylis*

*banksii* superimposed on White Island, the only active volcano in the area.

number two is identified easily by looking at the badge back which has no identifying marks at all. Badge issue number three which was produced late in 1992 has the manufacturer's imprint on the back.

The sky and grey colour of White Island also varies between issues two and three.

Badges of Office and achievement are separate and do not use the club badge.

Bay of Plenty Orchid Society celebrates its 25th Anniversary this year. ζ



Badge number one has a black border, whilst number two and three have red replacing the black on bottom end of badge. Badge issue

number two is identified easily by looking at the badge back which has no identifying marks at all. Badge issue number three which was produced late in 1992 has the manufacturer's imprint on the back.

Photo Val Bayliss

Orchids in New Zealand

# Roslee Reedman Bickerstaff

Died 8th March 1995

**K**KNOWN to his friends in the Hawke's Bay Orchid Society as Ros or "Bick", Roslee Bickerstaff was an ever-present fountain of knowledge concerning orchids, and in particular, New Zealand species. Ros's quiet, unassuming manner endeared him to everyone as he could be easily approached and any queries put to him were answered and usually, with some friendly advice on how to achieve a better plant or growing conditions.

Ros's record of service in the Hawke's Bay Orchid Society started when he joined on 10th September 1971, just three weeks too late to be deemed a Foundation Member. From 1973 until 1990, (23 years of continuous service) Ros was a Committee Member. In 1975 when a Library was formed, Ros was elected to the Library Committee and became Chairman of this Committee after three years, a position he held until his passing - 20 years Library service. 1976 was the year Ros became the newsletter Editor and held this position until 1990 - 14 years service. The security during Shows was Ros's responsibility for many years, and quite a number of times during the early years, Ros actually slept in the hall

overnight with the orchids, such as his sense of duty. In 1987 he was elected to the John Easton Award Committee and was still active in this office until 1995. At Shows he took his turn at giving potting demonstrations. He also helped with the Learner's Classes from time to time.

In 1992 the honour of becoming our Patron was bestowed upon this man who had done so much for orchids, and the Hawke's Bay Orchid Society in particular. Something unusual for Ros just three years service. On the 5th July 1982 Life Membership of the Hawke's Bay Orchid Society was conferred upon this man who was so highly regarded by his peers.

For many years he displayed his orchids at

the Shows, being especially interested in showing his New Zealand Natives. Those who enquired found the depth of knowledge that was held by this enthusiast.

In the 1930's information was scarce about New Zealand native orchids. "Ros" did not discover his first orchid *Earina mucronata*, until 1947. From then on, in his wide travels throughout New Zealand he found many more and extended his knowledge of New Zealand genera and species. He was successful in growing many of them. He is still very keen on finding out more about New Zealand species, 93 years after Colenso had discovered *Bulbophyllum tuberculatum* in Petane Bush Hawke's Bay, Ros was fortunate in



rediscovering it. (The Petane Bush no longer exists).

In 1958, he added c y m b i d i u m s , p a h i o p e d i l u m s , d e n d r o b i u m s , epidendrums, laelias and Cattleya species to his collection. Over the years he has built up a large collection of genera, mainly cool-growing. In 1960 he joined the New Zealand Orchid Society, and in 1971, the Hawke's Bay Orchid Society (H.B.O.S.)

Ros has written numerous articles upon New Zealand native orchids, as well as cool-growing genera suitable for growing with cymbidiums, for the publication "Orchids in New Zealand" Ros was an Associate Editor of this magazine from 1976 to 1979. As an Orchid Council of New Zealand judge, he has judged both in New Zealand and in Australia, and travelled widely overseas, meeting many orchidists. In later years, many of the members will remember him for his instructive and detailed explanations in his cultural talks at the General Meetings.

In all, a most meritorious record of

service, which would be hard to equal. Not only will his knowledge and help be missed in our Society, but we have lost a very special . . . FRIEND.

ζ

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## Badge Corner

# Orchid Expo Palmerston North 1995

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**T**HE Badge corner at the 13th W.O.C. in Auckland in 1990 saw much frantic activity most days of the Conference. We aim to repeat the hospitality at our "Corner" at this years ORCHID EXPO. As well as displays of private collections there will also be sales not only of N.Z. Orchid Societies' badges but also those from around the world as well.

We invite you to clean out the drawers and bring all your saleable orchid badges with you to the Badge Corner. The Badge Corner in 1990 raised a very large sum for the Conference and we hope to do the same again. JOIN IN!

A SILENT BADGE AUCTION is a feature of this Badge Corner's activities.

We invite all badge collectors to put in a written bid for the N.Z. Orchid Societies' badges which have be kindly donated by participating societies. We hope to have several "specials" which may not be otherwise procurable to add interest and value.

The badges up for auction will be on display at the "Corner" until 2 pm on the last day of the Conference and written bids will be accepted up to 15 minutes prior to the 2 pm deadline. ζ

SEE YOU THERE!



## JOHN EASTON AWARD 1994

# FRANK BRLJEVICH

**T**HIS PRESTIGIOUS AWARD administered by the Hawke's Bay Orchid Society, is the only one of its kind in New Zealand and nominations are open to all members of Societies affiliated to the Orchid Council of New Zealand. The Award is made annually for "the most outstanding contribution to the culture and promotion of orchids in New Zealand". It was sponsored by Andy Easton, in honour of his father. The past recipients have been:

- 1977 A. H. BLACKMORE
- 1978 T. R. FRENCH
- 1979 G. TURNER
- 1980 H. J. POOLE O.B.E.
- 1981 G. G. & P. A. BOON
- 1982 E. T. BARTOSH
- 1983 I. D. JAMES
- 1984 W. ROSS-TAYLOR
- 1985 R. L. MAUNDER
- 1986 D. LEAHY
- 1987 C. A. BALLARD
- 1988 C. SCOTT
- 1989 S. WRAY
- 1990 G. L. A. DAY
- 1991 M. M. GIBBS
- 1992 KEN CHRISTIE
- 1993 ROY CLAREBURT
- 1994 FRANK BRLJEVICH

The committee this year, under the Chairmanship of Mr W. Ross-Taylor were pleased to announce that Mr Frank Brljevich would be the recipient. Frank is a tireless worker in orchids, growing and showing, hybridiser, judge, committee person and show helper.

As a teenager Frank was active in growing and showing both carnations and callas and became a foundation member of the National Carnation Society.



In 1948, Frank met the late Ken Blackman at a Carnation Show and joined the New Zealand Orchid Society for a brief period. Later in 1966 Frank rejoined the Society and his interest in orchids,

since that time, has never waned.

His activities have been many and varied, and few people can surpass this record, Newsletter Editor, Show Committee Member, Show Marshal,

Vice-President, President and delegate to Orchid Council, Judge and Registrar of Awards for the N.Z.O.S. and Judge of the O.C.N.Z. and the Cymbidium Society of America.

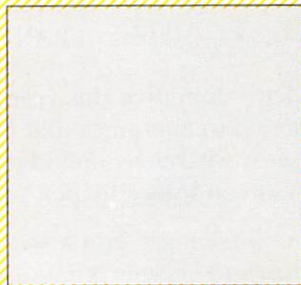
Frank was a Judge at the World Orchid Conference in Bangkok and again in Durban. These visits and his expertise gained were put to good use in helping to co-ordinate the judging panels for our 1990 World Orchid Conference. He is a Life Member of the New Zealand Orchid Society.

Frank continues with his family interest in flowers. For all members in and around the Auckland area his cymbidiums, cattleyas and odontoglossums are always on display. Some are his own breeding, and we are the richer for his sharing. ζ

Christine Irwin  
Secretary: The John Easton  
Award Committee



**FRANK BRLJEVICH**  
Photo A. John





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# ORCHIDS OF THE YEAR 1994

The Orchid Council of New Zealand's Committee on Awards is pleased to announce the two premier awards for 1994.

The Orchid of the Year is *Odn. Stropheon* 'Bayswater', exhibited by Ross Tucker.

The Cultural Award of the Year was for *Masdevallia* Shuttryana 'Candyce', grown by Cliff and Ruth Coles.

## CULTURAL AWARD 1994



*Masdevallia* Shuttryana "Candyce"



## ORCHID OF THE YEAR 1994



*Odn. Stropheon* 'Bayswater'



# NZOS AWARDS 1994

*This is the fourth batch of awards made for the 1994 year by the NZOS.*

• Int. Cym.  
**Street Hawk**  
**'Mem. Tom**  
**Monk'** (Claude  
Pepper x Ruby  
Eyes).

Awarded HCC/  
NZOS August  
26th 1994.

Grower: Frank  
Brljevic.

Twelve full rounded deep burgundy flowers and 1 bud well spaced and presented on an arching spike. Velvet like texture added to the depth and lustre of the flowers. Overall width 70 mm, sepals 45 mm long and 45 mm wide, petals 45 mm long and 45 mm wide, labellum width 45 mm.

Grand Champion at the Auckland Orchid Club Spring Show, this was an excellent example



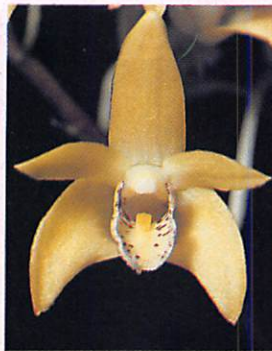
**Cym. Street Hawk 'Mem. Tom Monk'**

of a fine intermediate Cymbidium hybrid bred by Geyslerland Orchids.

• Den. Hewitt  
**Glow 'Sandie'**  
(Graham  
Hewitt x  
Wong a  
'Yellow').

Awarded HCC/  
NZOS August  
26th 1995.

Grower:  
Margaret Le  
Sueur.



**Den. Hewitt  
Glow 'Sandie'**

71 flowers of clear lemon yellow on 9 upright spikes. The rounded flowers with wide sepals were well displayed. Overall width 70 mm, sepals 45 mm long and 45 mm wide, petals 45 mm long and 6 mm wide, labellum width 45 mm.





*Cym. Pearl Dawson 'Kathleen'*

• Int. *Cym. Pearl Dawson 'Kathleen'* (*Miretta* x *devonianum*).

Awarded HCC/NZOS September 10th 1994.

Grower: Cliff and Kathie Hutchings.

120 flowers and two buds on six arching spikes. Base colour of segments are green having a striped red overlay to add interest. Throat of the labellum is white with side lobes overlaid red and the distal

half of the lip is a stunning deep burgundy red with pink margin. Overall width 70 mm, sepals 45 mm long and 45 mm wide, petals 45 mm long and 45 mm wide, labellum width 45 mm.

Another fine hybrid made by Geyserland Orchids, this was Grand Champion at the South Auckland Orchid Society Spring Show.

• *Cal. Kawakami 'Theodora'* (? x ?).

Awarded CC/NZOS September 10th 1994.

Grower: Bill Fransen.

Bright yellow flowers on 5 upright spikes and exceptionally clean fresh foliage showed this to be a very well cultured plant.



*Oda. Flaming Planet 'Hillcrest'*





**Cal. Kawakami 'Theodora'**

Bill Fransen is following up the mystery of name and parentage of this orchid which does not yet appear in Sander's List.

• **Oda. Flaming Planet 'Hillcrest' (Lippersten x Taw).**

Awarded HCC/NZOS September 10th 1994.

Grower: Marion Wright.

16 Carmine red flowers on 1 spike with light purple marking at distal ends of sepals. Overall

width 70 mm, sepals 45 mm long and 24.5 mm wide, petals 24.5 mm long and 45 mm wide, labellum 24.5 mm wide.

• **Paph. sukhakulii 'Eric'** (species).

Awarded HCC/N Z O S September 10th 1994.

Grower: L & R Orchids.

One flower on a single stem showing good width of petals. Overall width 130 mm, dorsal sepal 45 mm long and 45 mm wide, petals 45 mm long and 45 mm wide, labellum width 45 mm

• **Cym. Huckleberry 'Drury Hills' (Huckleberry Mountain x Sand Castle).**

Awarded HCC/NZOS September 10th 1994.

Grower: Coopers Orchids.

8 flowers and 1 bud on an upright spike are a basic cream colour with



*Paph. sukhakulii* 'Eric'

feint pink striping to give an appearance of orange. A wide lip complemented the well formed flower. Overall width 130 mm, sepals 45 mm long and 45 mm wide, petals 45 mm long and 45 mm wide, labellum 45 mm wide.

Hybridised by Geyserland Orchids this won the first flowering seedling trophy at the South Auckland Orchid Society Spring Show. ζ

Ray Dix



*Cym. Huckleberry*  
'Drury Hills'



# AN UNUSUAL ORCHID

**H**AVE you ever heard of an orchid called Stanhopea? This orchid is one of my favourites, and possibly one of the easiest for a beginner to grow.

Mexico down through the Panama Isthmus and through northern South America, in a line from the western coast of north Peru, through northern Bolivia and to the eastern seaboard of Brazil and Rio de Janeiro.

When it comes to interesting flowers and unusual fragrances, there are few orchids that can surpass a Stanhopea. This unique American genus, probably encompassing more than twenty-eight or more species, was first flowered from plants found in the wilds of Brazil and grown at Kew Gardens in London, England, by a Mr. John Frost in 1829. Mr. Frost gave the information to a Dr. Hooker who described the plant as *Stanhopea insignis*. The generic name honoured Phillip Henry, 4th Earl of Stanhope, then president of the Medico-Botanical Society of London.

In Mexico where five species are native, the plant is affectionately called "el toro" the bull. The nickname is undoubtedly due to the two hornlike projections on the mid segment portion of the lip.

Many of the species are still confusing to orchid experts, and virtually all the plants in cultivation are mis-named from time to time. Unfortunately, in most cases, these frequently massive, highly fragrant, waxy flowers rarely last for more than four days. When in flower these unusual plants never fail to evince astonished comment.

The flowers are produced from the base of the pseudo-bulbs and hang downwards; and if you are near when the huge puffed-up flower buds open you will hear an audible snapping sound. Most Stanhopeas are epiphytic (a plant

which grows on another plant, but is not nourished by it in comparison to parasite), but many species are found growing naturally on rock outcrops.

We have been growing stanhopeas for just seven years and have never had failures with their flowering. We grow ours in wooden baskets with large gaps in the slats to allow the flower buds to protrude. We line the inside of the baskets with sphagnum moss and then use the coarsest pine bark (actually we use Dalton's Pine bark nuggets). Another way to grow stanhopeas is tying them onto a branch or a piece of ponga and hang it up. While in active growth they need plenty of water, in fact we water them twice a day if the weather is hot. As soon as the new pseudobulbs have finished swelling, stanhopeas have a resting period of about thirty



days and we do not water at all but syringe the foliage. Keep the plants out of direct sunlight as the foliage is inclined to suffer from sunburn.

cm across and we think this species is the most highly scented. They appear to be fairly hardy and do not require much heat in the winter but I

of setting the humidity for different seasons.

We divide the plants every four to five years as we have found that if clump of pseudobulbs gets too massive flowering is curtailed. Feeding is regular and we use Nitrosol only.

The species we have growing are: *S. ecornuta*, *S. insignis*, *S. tigrina* and *S. Wardii*.

Have a go at growing these unusual orchids, they are easier than cymbidiums and all your friends will be amazed at your expertise in growing orchids. ζ

**Eion Scarrow**  
P.O. Box Gordonton  
2050

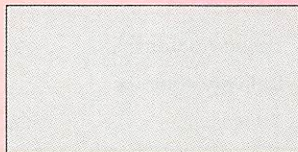


*Stanhopea tigrina* Grower/photo Eion Scarrow

These leaves, one to each pseudobulb, grow to 40 cm long and about 15 cm wide.

The flowers of *S. tigrina* usually grow to about 40

would not let the temperature go below 15° C. They love humidity at least 50%. We have an automatic misting system which allows us the luxury





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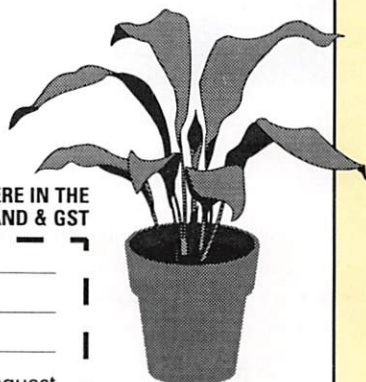
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# Third Australasian Native Orchid Conference and Show

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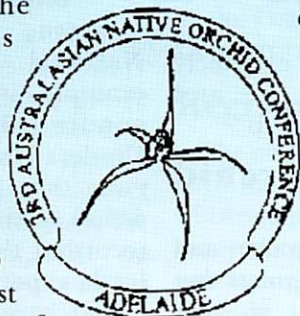
Adelaide South Australia

*Sponsored by the Council of the Australian Native Orchid Society Inc.*

**T**HE Native Orchid Society of South Australia (NOSSA) is proud to have been chosen to host the Third Australasian Native Orchid Conference and Show. The twenty-five Australian and New Zealand groups that comprise the Australasian Native Orchid Society will together stage what is to be expected to be the largest and most spectacular display of Australasian native terrestrial and epiphyte orchids and their hybrids ever assembled. Field trips will allow Conference delegates to see a large variety of South Australia's terrestrial orchids in their natural settings. Australian and international speakers of the highest calibre will deliver up-to-date papers on an exciting range of topics, over a full two day period. NOSSA promises an exciting, rewarding and fun agenda. The Australasian Native Orchid Conference and Show is offered only every third year and should not be missed. We look forward to welcoming delegates from all over the world.

## Venue

NOSSA has chosen the Flinders University as the venue for the Conference. Elevated on 160 hectares, just 11 km south of



events will be held are essentially adjacent to each other. The campus

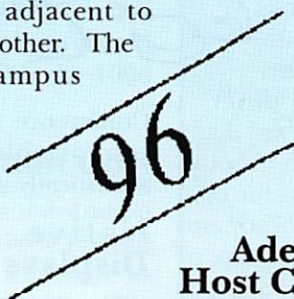
city centre and distant suburbs and there is more than adequate on-campus car parking.

the downtown centre of Adelaide, Flinders offers excellent conference and exhibition facilities while affording splendid views over land and sea. Although the campus is large, the buildings in which the conference

will not be heavily populated with students as the Conference and Show will coincide with an end of term two week break. The Flinders campus is well served with public bus system that links the conference facilities with Adelaide's

## Adelaide - The Host City

Adelaide and South Australia have much to offer visitors: the Adelaide and Mount Lofty Botanic Gardens (the latter particular in September), the award winning Bicentennial Tropical Plant Conservatory, Science Park, international award winning wineries in the



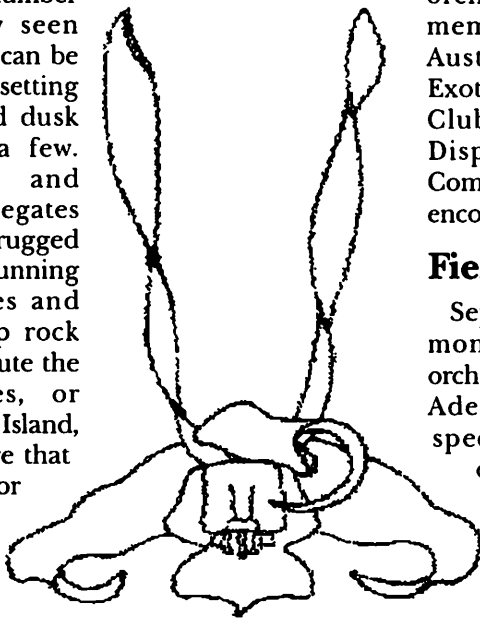


Barossa and Clare Valleys, shopping in the historic town of Hahndorf, the Cleland Wildlife Park and the Warrawong Sanctuary in which a large number of not normally seen native marsupials can be seen in a natural setting during dawn and dusk tours, are but a few. Interstate and international delegates should take in the rugged red mountains, stunning tree lined gorges and spectacular steep rock ridges that constitute the Flinders Ranges, or perhaps Kangaroo Island, a wilderness refuge that provides a haven for sea lions, Glossy Black Cockatoos, Cape Barren Geese and numerous other species. There are many other attractions in South Australia such as the opal fields of Coober Pedy and the limestone caves of Naracoorte. Adelaide is located on the coast and boasts many beautiful and extensive sandy beaches.

## Speakers

Invitations have been sent out to potential speakers in Australia, New Zealand, Papua New Guinea, Singapore and England. Speakers have been selected on the basis of specific expertise and

public speaking ability. The Matthew Flinders Theatre, in which lectures will be held on the Friday and Saturday of the



Conference is extremely comfortable and acoustically superb.

## Native Orchid Displays

The 25 Australian and New Zealand groups that constitute the Australasian Native Orchid Society will together stage what is to be expected to be the largest and most innovative and spectacular display of Australasian native terrestrial and epiphyte orchids and their hybrids ever assembled, with all

areas of the Australasian region represented. Displays from Papua New Guinea, for example, will be supplemented with orchids grown by members of South Australia (and other) Exotic Orchid Societies, Clubs, Nurseries. Displays from Commercial Growers are encouraged.

## Field Trips

September is the best month to see native orchids in the bush near Adelaide. Some 100 species of terrestrial orchids occur in the Adelaide Hills area, making it one of the richest orchid areas in the area. The Belair

National Park for example, is only a ten minute drive from Flinders University and more than 50 different orchid species have been recorded there. Many locals experts on native orchids have offered their services as field excursion guides. At this point in time, two full day excursions and one half day field trip are planned.

## Photographic Competition

A Photographic Competition will be held

in conjunction with the conference and Show. The Competition will be open to all, but submission must be of orchid species or hybrids that are native to the ANOS defined Australasian region. There will be only two categories: - Terrestrials and Epiphytes. Judging will be by a panel and will include certified Judges. All entries will be displayed at the Conference. Cash and other prizes will be awarded for the best photos. Interested photographers should write to NOSSA for further details.

### Other Crafts

Paintings, ceramics, woodcarvings and other crafts depicting native orchids will be placed on display in a special exhibition room adjacent to the area in which the orchid show will be staged. Your submissions are sought.

### Conservation

The Conservation of our native orchids will be prominent theme of the 1996 Conference. It is hoped that Conservation Officers from all ANOS associated/affiliated Societies will meet in

Adelaide to maintain a conservation purpose and solidarity at national and international levels. A conservation forum is planned for the Saturday morning of the Conference and a boardroom has been booked in which Conservation issues may be discussed throughout the Conference period. Industry and government sponsorship and support are being sought.

### Conference Logo

*Caladenia rigida*, a beautiful, but rare spider orchid that is endemic to the southern Mount Lofty Ranges of South Australia, has been chosen as the Logo for the 1996 Conference.

### Registration Cost

The cost of registration will be only \$100.00 (Australian) to ensure as many people as possible can attend, and this will include a copy of the Proceedings Volume, a Conference Badge, admittance to the Native Orchid Show, admittance to the Cocktail Evening on the Thursday night and of course, admittance to all talks and paper presentations. Participation on Field

Trips and the Presentations Dinner will not be included in the Registration Fee, but costs of these events will be minimal.

If you are interested in being placed on the Conference mailing list and receiving further details of the Conference and Show as they become available, please write to Nossa, P.O. Box 565, Unley, South Australia 5061. ζ

G. E. Carne, Chairman

## Virus Disinfectant

There is a product on the market called **Virkon**, a virucidal disinfectant. This can be used for soaking cutting instruments when dividing orchids. Do not soak metal objects any longer than 30 minutes (max.). A 50 gram packet is enough to make 5 lt. and 1/2 lt and a time is more than enough and will last a week or until liquid becomes clear.

**Virkon** is obtainable from Vet Clinics ranging in price from \$4.20 to \$6.00. ζ

Aileen Feist  
Te Puke



# Visit of Everett Stockstill

**W**E have been negotiating with Everett Stockstill to come to New Zealand to speak at the NZOS meeting on August 16th 1995, and he will be visiting a number of other societies. Everett is one of the founders of the Torrance Cymbidium Society in Los Angeles and has been its President since inception. It is a most successful society with a very enthusiastic membership and a usual meeting attendance of 110-115. The enthusiasm is in no small part due to the drive of Everett. He puts a lot into his society to foster friendship and family feeling among members. See also copy of a description of a meeting of the Torrance Cymbidium Society in June this year, during which Everett was honoured by members.

Everett is a school teacher and a very good hobby grower of cymbidiums orchids and

his subject will be about the more successful personalities local to California with slides of their growing conditions, their problems and solutions, culture information they use, and slides of awarded plants they have grown. He will also discuss various branches of the CSA,

highlighting the Torrance Branch and its success. He says he will also include some fun slides but we are not sure exactly what he means by this. The content seems a most suitable one for an insight into an area strong in Cymbidium growing with kindred interests to much of New Zealand. ζ

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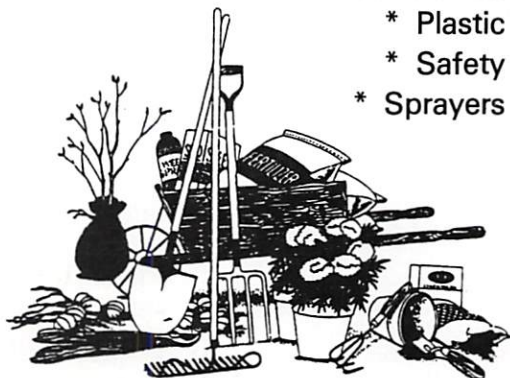
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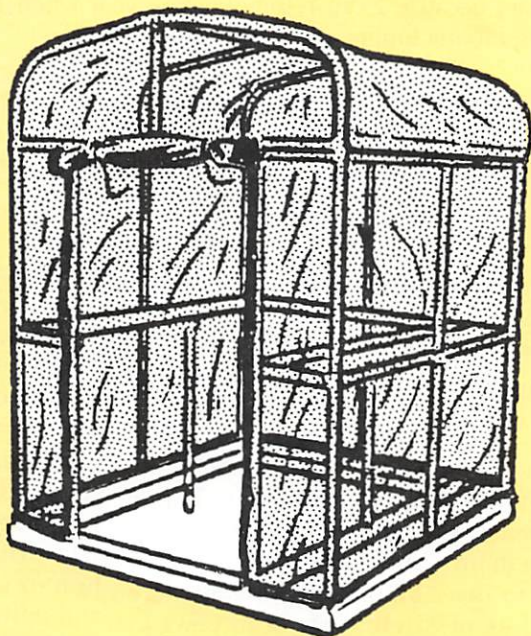
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# STRENGTH OF MEMORIES

by Teresa Gillbanks

**T**HE memories of my childhood are very few. But I guess they must have been contented years because I can remember the year when I felt so happy I couldn't contain myself any longer and I burst into bloom.

Oh what a glorious year that was. My Mummy and Daddy were so proud of me. In fact they thought I was so beautiful they wanted to share my beauty with others. They helped me understand that some people needed joy brought into their lives and I was just the one to do it.

So one day in May 1991, I trusted them as they packed me up in my bed and took me to this large place with lots of people and lots of noise. It was quite scary and I was ever so thankful they let me take my "comfort stick" with me. Daddy even wrote his and Mummy's names on it. (Laelia anceps 'semi alba' x Cattleya Grodske's Gold). This way I would never forget my heritage. Daddy also wrote some other numbers on my stick. One was 26, and I think that was my pet

name. The other one was 22.9.90 and I think that must have been the day I outgrew my old bed.

Anyway, back at this large place, lots of people looked at me and admired me and passed by, but then this sad looking man came along and boy did his face light up when he saw me. He grabbed me tightly and was so happy to pay \$7.50 for me. At that moment I knew Mummy and Daddy were right. My beauty would bring great joy to some poor soul. Though I did not realise it, the memory of this man's face would take me through some tough times. He took me home and admired me every day and I felt nice and warm and happy. He also explained to me that now I had grown up I had become a person in my own right and therefore I deserved a name all to myself. My new name was

to be "Laelia Cattleya Coastal Breeze". I liked my new name.

But the day came when my glory got tired and needed to give way so I could develop and grow. This was the period Mummy and Daddy had not prepared me for. You see this man was still very green himself and so for the next 3 years my happiness waned. At one stage when it got too hot he took me out of my spot and shifted me to a cooler place. It was a nice enough place for a while. I knew he still cared for me because he thought I might perk up a little with a new bed. Well the clean blankets were nice, and I got a little more toe room, but it was really a bit more T.L.C. I was looking for.

And then it neared the time for Frosty Jack's visits. This is when I had to face the biggest insult one could ever be given.

Instead of calling me my name "Laelia Cattleya", he changed it to "Likes Gold". And if that wasn't bad enough he changed my new last name from "Coastal Breeze" to "Cold as Buggery"! My cousins, the Cattleyas, unfortunately, had to endure the same insults.

At about this time, once we were in our new naturally air-controlled home, he decided to go walkabouts

to admire some of our very delicate relatives living in some distance places. In his excitement he forgot all of us . . . "Mummy! Daddy! Where are you?"

Frosty Jack came and took a peak and noticing our vulnerability, came visiting, not once but several times. Each visit being longer than the last.

Well life became too unbearable for my cousins

and one by one I had to endure the painful goodbyes. However I battled on, only just managing to contain my broken heart. After all, I had a memory of a face to



**Lc Coastal Breeze** Grower/photo T. J. Gillbanks

cling to! This was the only thing I had to draw strength from.

Some other people came to visit but they seemed more interested in my other relatives. My heart sank deeper.

Then one day my man came home! He was so cross with Frosty Jack's visits and picked me up and gave me such a big hug that somehow in a strange sort of way, the

experience almost seemed worthwhile. He lovingly put me into a much nicer place and bandaged up my wounds. My toes started feeling all tingly.

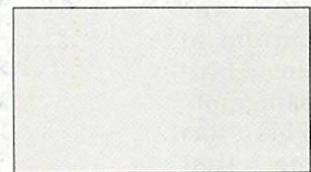
His visits continued every day, twice a day, and most importantly, he gave me back my new special name. What Joy!

Every day just got to be better and now my happiness has grown so big that once again I have failed to contain it

and have burst forth in bloom even better than before.

That memory of my man's face all lit up brought me through, and is once again a reality. Oh what a nice man I have!

ζ





# WHAT'S IN A NAME?

P. C. Tomlinson

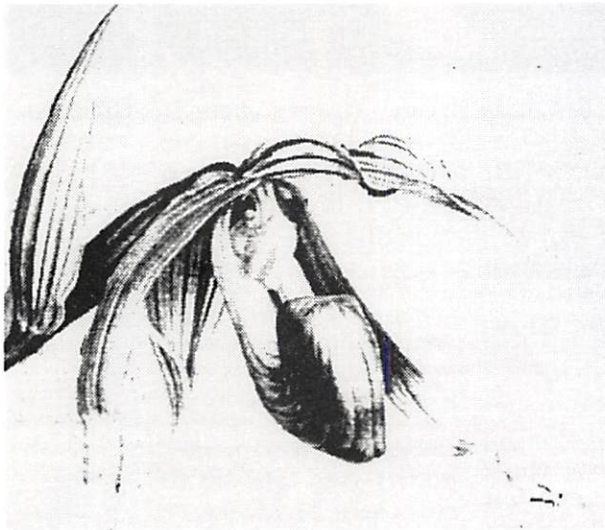
**R**ECENTLY I have received a letter of a S. Robert Weltz Jr. of Santa Barbara California, USA. The original letter was addressed to The Secretary of the Orchid Registration Authority Wisley, UK, and some readers may find its contents interesting.

"In The November/December 1994 Orchid Review there are three new hybrids registered, Paph. Julius Kolbe, New Dimensions, and Temptation. All of these hybrids list *P a p h . kalopakingii* as one of the parents. In the same issue on page 304 of the Newsletter No 10 there is also reference to *Paphiopedilum kalopakingii* at the bottom of the third paragraph. This was the first

time the spelling of this species came to my specific notice as a question. I have seen the spelling many times as *Paph. kolopakingii* not

*kalopakingii* - the second letter of the name is what I question; is it 'o' or 'a'.

I immediately commenced some research in my own library and I submit the following. Of greatest importance, I believe, is the original description in the Jan./Feb. 1984 issue of the **O r c h i d Digest** by Dr. J. A. Fowlie in which he spells the species *P a p h . kolopakingii*.



**PAPH. KOLOPAKINGII**  
(Flower detail from *The Genus Paphiopedilum* Cribb)

**Sander's List of Orchid Hybrids** for the years 1986 to 1990 and earlier lists show the spelling under the list of hybridisers as Atmo Kolopaking. At least four plants have been awarded by the American Orchid Society and published in the **Combined Index of Awards for 1932-1992** as *Paph. kolopakingii*. The species is referred also to as *Paph. kolopakingii* in **Paphiopedilums** by Dr. Guildo Braem; **Slipper Orchids** by Koopowitz and Hasegawa; and **Paphiopedilums A Cultural Guide** by Philip C. Tomlinson, Wellington Orchid Society.

Only on pages 104 and 105 of **The Genus Paphiopedilum** by Phillip Cribb is the plant spelled *Paph. kalopakingii*. If you compare the description in Cribb, which uses as his source on page 104, Fowlie in **Orchid Digest** 48:41(1984); and in the text on page 104 where he uses almost the same wording as in the Fowlie article, it looks to me as though a giant typographical spelling mistake was made which should be corrected. I presume the Orchid

Review is following the Cribb spelling, and I am afraid they are perhaps unfortunately perpetuating a mistake. This is of great importance, and I think it should be carefully addressed.

I would like to see this difference resolved before it goes too far. I would think 'kol' not 'kal' is correct.

I am particularly interested because two of my plants of this species have received AM/AOS from the American Orchid Society as *Paphiopedilum kolopakingii* 'von Weltz' and 'Dr. Christina Weltz'. I have also been doing considerable hybridising with this species. I am about to send a hybrid registration with this species as a parent, and I currently have a half dozen primary hybrids using this species parent in the works as unflowered seedlings."

(Letter slightly abridged)

The original letter was supported by considerable photocopied material, including a price list from 'A. Kolopaking' which appears to support the name spelling.

My spelling of the species in the Paph. book was based on the original Fowlie article in the **Orchid Digest**. It will be interesting to follow up on this in due course. ζ

## LETTER TO THE EDITOR

It is a policy of the Orchid Council that all letters to the editor must be signed by the author. If the writer - Manawatu - of the letter 'Could Societies Sales Tables become Counter productive' contact me with his/her name, then the correspondence could be published. Unfortunately, non-de-plumes are not acceptable.

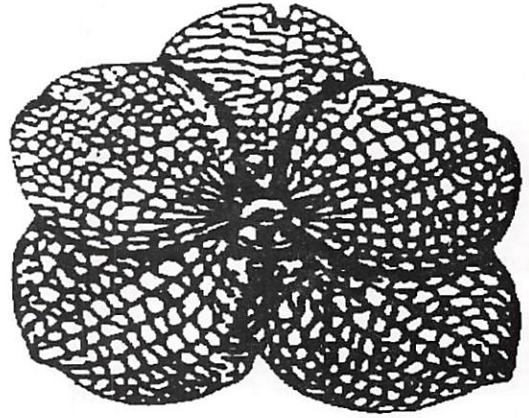
All readers are invited to take advantage of the Letter to the Editor page, expressing views on any current issue. ζ





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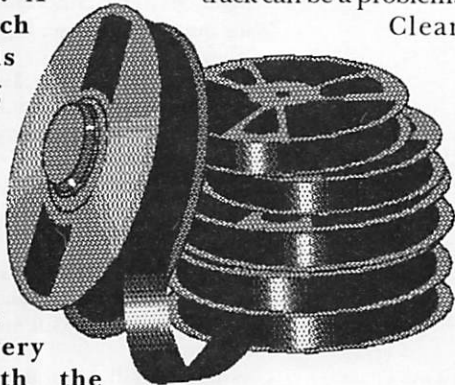
**I**LLUSTRATIONS make the magazine, and it has been pleasing that many contributors have been sending their own illustrations for their articles. A magazine such as this containing some forty to fifty illustrations per issue uses up available photographic resources very fast. With the production of an issue extending over a period of some 6 months, keeping track of all submitted material is becoming increasingly more difficult.

To facilitate the return of submitted material, and to ensure the correct illustrations are kept with the correct article, it would be appreciated if all submitted slides and prints could be identified with the authors and plant growers and photographers name. Also, a mark to identify with the article would also

be of assistance. Not all photographs may be used with an article, and by the time the material has been sent to the printer and platemaker, keeping track can be a problem.

Clear

back of the print. It is also to be noted that the better the photograph, the clearer the colours, the sharper the focus and the simpler the background, the better the reproduction in the final article will be. ζ



labelling of all material will be in the interests of everyone.

Recently a number of submitted prints have been nearly unprintable because of surface damage arising from the writing on the reverse of the print being so heavy that it has shown through to the reverse side. Please do not write direct onto the print; if you do, so lightly and check that the image surface is not being damaged. It is preferable to write on a label first, complete all notations, then stick the label on the

## ORCHID FOUNDATION DONATION

The Orchid Foundation Trust Board has most generously provided finance for the purchase of computer software for the use of Orchids in NZ. The introduction of computer technology has been an objective for several years, and the provision of the **P a g e m a k e r** programme will allow us to streamline production of the magazine. It is interesting to note that most overseas magazines like this have been using computer technology for a number of years.

ζ



# SHOW DATES 1995

May 28	WAIKATO	Chartwell Seminar Room, Hamilton Gardens Pavilion, Cobham Drive, Hamilton
June 9, 10	SOUTHLAND	State Insurance Functions Room, Invercargill
July 7, 8, 9	NEW ZEALAND	Mt Albert War Memorial Hall, New North Road, Mt Albert, Auckland
July 29, 30	WANGANUI	Wanganui City College, Ingestre Street, Wanganui
August 5, 6	WAIKATO	Chartwell Seminar Room, Hamilton Gardens Pavilion, Cobham Drive, Hamilton
August 26, 27	KAPITI	Senior Citizens Hall, Paraparaumu Beach
Sept. 1, 2, 3	HAWKES BAY	Centennial Hall, Napier
Sept. 2, 3	TAURANGA	Greerton Hall, Cameron Road, Tauranga
Sept. 2, 3	HOWICK	All Saints Church Hall, Cook St. Howick
Sept. 9, 10	NORTH OTAGO	St Patricks Hall, Oamaru
Sept. 9, 10	SOUTH AUCKLAND	Papakura Community Centre, Great South Road, Papakura, Auckland
Sept. 9, 10	TARANAKI	Westpoint Complex, Gill Street, New Plymouth
Sept. 8, 9, 10	HIBISCUS COAST	Community Hall, Main Road, Orewa
Sept. 15, 16, 17	NEW ZEALAND	Mt Albert War Memorial Hall, New North Road, Mt Albert, Auckland
Sept. 16, 17	ROTORUA	Soundshell, Lake Front, Rotorua
Sept. 15, 16	WARKWORTH	Venue not advised
Sept. 30, Oct. 1	SOUTH CANTERBURY	Caroline Bay Hall, Timaru
Oct. 13, 14	DANNEVIRKE	St Josephs Church Hall, Allardice Street, Dannevirke
Oct. 14, 15	WAIARAPA	McGregor Hall, Worksop Road, Masterton

*All societies are offered the free listing of their current years show dates. Please ensure accurate and full information is forwarded if this listing is to be of maximum use.*

## PLEASE NOTE:

Recently I have been advised of show dates for 1996. Because of space limitations, only shows for the current year can be published in this listing. Recently confusion has occurred regarding the Hawkes Bay Orchid Society show for 1996.

All societies are requested to forward ONLY details of current years shows to the Editor for publication here. To preserve a show date for future years, societies may forward details to the Secretary of the Orchid Council who co-ordinates this information, but only current years dates should be forwarded to the Editor. This will ensure that accurate listings will eventuate especially when last minute amendments are made in the final rush to press time.

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